

Fee Structure	First Family Member	Extra Family Members
Early Bird (postmarked by Fri. 28/10).....	\$240	\$210
Full Fee (if places still available).....	\$270	\$240
Billet Fee (per student).....	\$60	\$60
Fees + + =		
	Additional family	Billet fee Total

*** Complimentary T-Shirt:**

Student Sizes	Larger Adult Sizes
4 <input type="checkbox"/>	S <input type="checkbox"/>
6 <input type="checkbox"/>	M <input type="checkbox"/>
8 <input type="checkbox"/>	L <input type="checkbox"/>
10 <input type="checkbox"/>	XL <input type="checkbox"/>
12 <input type="checkbox"/>	2XL <input type="checkbox"/>
14 <input type="checkbox"/>	3XL <input type="checkbox"/>
	4XL <input type="checkbox"/>

What school do you attend?
.....

Who is your instrumental teacher?
.....

Applicant Agreement (all applicants are to sign)
If accepted as a member of the 2017 GSMC I agree to abide by the decisions of the executive, cooperate with the staff, and attend all rehearsals and the final concert.

Applicant's Signature
.....

Parent's Signature
.....

Date

Please send this Application and Fees with cheque/money order made payable to:
Geelong Summer Music Camp
P.O. Box 2244 Geelong 3220



Further copies of this form, photos from last year's camp, and more are available from website

* Online Registration and Payment also available on website: www.gsmc.org.au

The Ensembles

Concert Bands

The **Fiona Gardner Concert Band** focuses on developing musicians.
Reading skills required.

The **Harry Hood Concert Band** caters for more experienced musicians.

String Orchestras

The **Heather Tetaz Strings** will cater for players from approximately Grade One to Grade Four AMEB standard.
Reading skills required.

The **Wendy Galloway Strings** caters for advanced string players.

Symphony Orchestra

The Wendy Galloway Strings join with advanced wind, brass & percussion players to form the **Malcolm John Symphony Orchestra**.

Choir

Vocalists will be members of the **Eileen Martin Singers**.

Stage Band

The **Dave Jeffery Stage Band** caters for advanced brass, saxophone and rhythm section players.

Electives

Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.

Geelong Summer Music Camp

Musical Director

Daniel Zampatti
Daniel Zampatti has spent many years involved with the GSMC, initially as a student and then returning as a tutor and committee member. Daniel has completed a Bachelor of Music and a Graduate Diploma of Education at Monash University. He currently teaches classroom music and is Head of Percussion at Christian College, Geelong. He assists with the Senior Wind Symphony and Highton Concert Band and conducts the Christian College Percussion Ensemble. Daniel is a much sought after percussionist, performing regularly in local musical productions and Geelong orchestras. He is a member of the Geelong Concert Band and can be seen playing in the David Gardner Jazz Quartet, Classique Trio and Eighties cover band 'Madhouse'.

Committee

Musical Director: Daniel Zampatti
President: Fiona Gardner
Vice President: Lesley Walters
Secretary: Michael Wilding
Treasurer: Glenda Wilding

General Committee

John Adams	Helen Bourke	Kevin Cameron
Shannon Ebeling	David Gardner	Rose Humphrey
Trish Kinrade	Leanne McCartney	

Information on billeting, audition times & ticket sales will be sent to applicants in December

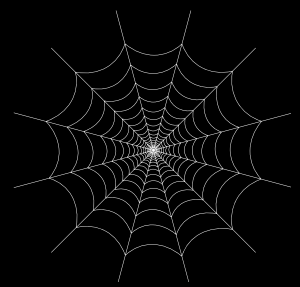
Enquiries: Michael Wilding 0411 432 155

Leanne McCartney (Billeting) 0428 571 722

www.gsmc.org.au



Music that Thrills and Chills...



Guest Conductors

Ari Farrar	Kevin Cameron
Martin DeMarte	Ingrid Martin
Sean Rankin	Tania Spence

A Day Camp for Young Musicians 9 - 21 years* of age

Sunday 8th to Friday 13th January 2017
The Geelong College
Preparatory School Newtown

Public Concert: **Friday 13th January** at
Costa Hall - Deakin University
Waterfront Campus

* Age calculation - 1st January 2017

GSMC 2017

This Choral/Instrumental Day Camp is held at The Geelong College Preparatory School. Two hundred and fifty young musicians from around the state enjoy five days of intense musical activity under the direction of experienced conductors and tutors. A comprehensive elective program is offered for all musicians.

The billeting of participants by local families makes the camp accessible to non-Geelong musicians. A fee of \$60 is paid to billeting families to help cover costs. Billets are encouraged to make arrangements with families where they have personal contacts. Entries for Billets closes 30th November 2016.

Auditions are held between 1.30 & 4.30 pm on Sunday 10th January at the venue. Instrumentalists should be prepared to play two contrasting pieces and sight read some music. No accompanist is required.

Cost of the camp is **\$270** and **\$240** for additional family members.

A \$30 discount on this fee is available to early applicants if postmarked by 28th October 2016.

gsmc.org.au



Conductors

Eileen Martin Singers

Tania Spence graduated from the Melba Conservatorium of Music in 2007 with a Bachelor of Music majoring in voice. Tania has performed recital work and various productions including roles in performances at Chapel off Chapel and the National Gallery of Victoria. She teaches singing at Geelong Grammar School, Sacred Heart College, St. Joseph's College, The Geelong College and Christian College Geelong and also runs a successful private studio. Tania leads the choir at Sacred Heart; the vocal ensemble at St. Joseph's and assists with the choirs at Christian College Geelong and The Geelong College. In 2012 Tania undertook voice studies at NIDA and in 2013 she completed Postgraduate Voice Studies at the Victorian College of the Arts as well as Estill Voice Training. Tania was the Vocal Director for 'Sweet Charity' (2011), 'Cats' (2012), 'Les Miserable' (2013), 'My Fair Lady' (2014) and most recently 'Miss Saigon' all for Footlight Productions. In 2013 she was the Vocal Director for 'Company' for the Geelong Repertory and Geelong Lyric Theatre companies. Tania was a delegate at the International Congress of Voice Teachers in 2013, ANATS Musical Theatre conference 2014 and the ACCET Choral Conference 2015. She is a member of ANATS, NATS, VASTA and the GMTA. Tania is thrilled to be a part of the 2016 Geelong Summer Music Camp and looks forward to working with emerging young singers.

Fiona Gardner Concert Band

Sean Rankin completed his Bachelor of Music and Bachelor of Education in Queensland. Mentors such as John Hoffman, Ralph Hultgren, Brad Millard, Vince Genova, Adrian Thomas, Peter Luff, Craig Cunningham, Phillip Ryan and Greg Aitkin inspired his enthusiasm for teaching and conducting. For the last 18 years Sean has been directing award winning concert bands, stage bands and brass ensembles in primary and secondary schools in Queensland, New South Wales and Victoria. He thoroughly enjoys tutoring brass students from beginner to tertiary level, offering a unique and dynamic approach towards appreciation of all genres of music. Currently, Sean is Head of Brass at Christian College Geelong and has previously been employed in the Royal Australian Airforce Band for 12 years as a full time musician, performing nationally and internationally. He continues to work with the armed forces as a Reservist Musician. Sean has performed televised bugle calls at events on ANZAC Day in ANZAC Cove and Lone Pine in Gallipoli, and many major Australian and international commemorative services. He has performed alongside various famous Australian artists such as David Helfgott, Renee Geyer, Marina Prior and the Queensland, Sydney and Melbourne Symphony Orchestras. Aside from the Airforce, Sean has toured and recorded with many internationally acclaimed artists including George, Katie Noonan, and Resin Dogs, and performed at major festival events such as Big Day Out, Vibes on a Summers Day, Blues and Roots Festival, Woodford Folk Festival and Wangarratta, Manly and Sydney Jazz festivals. He has both headlined and supported bands such as The Roots, Jamiroquai, Grand Master Flash and Black Eyed Peas and has appeared in live televised bands including the ARIA's, Channel V and Dancing with the Stars. Sean is a passionate educator and musical director, drawing from his extensive performance and teaching career to inspire a love for music.

Heather Tetaz Strings

Martin DeMarte has been a dynamic music educator for over twenty years. After having worked in many exciting and innovative string programs in three countries and two Australian states, he has now seen the light and settled in Geelong. Martin has taught strings at all levels, thus brings with him a wealth of experience in motivating and inspiring young students and ensembles. Whilst completing his Masters in Music at The University of Melbourne, he had the good fortune to study conducting with the late John Hopkins. This contributed to his vast ability to communicate with, engage and lead ensembles to provide truly remarkable musical performances. He has been an active violin, guitar and voice performer in myriad styles and genres of music. Martin also has a particular passion for musical arrangement. The Police, Cee Lo Green and Toto are just a few of the artists that have provided material for several powerful string and orchestral arrangements. Whilst the last three years have seen Martin take on the role of a stay-at-home dad, he is now excited to be sharing his love of music with the Geelong community. He has recently joined Orchestra Geelong and sings Nursery Rhymes at his daughter's kindergarten. When he's not fulfilling domestic duties, he enjoys cycling and cooking.

Harry Hood Concert Band

"One of Australia's brightest young conductors", **Ingrid Martin** has developed a reputation for performances that move players and audiences alike. A passionate advocate of wind music, she has led national and international tours and given premieres of Australian works as a past conductor of the Eltham High School Symphonic Band, Monash Symphonic Winds and the University of Minnesota's North Star Campus Band.

As Music Director of the Frankston Symphony Orchestra (2008-2012) she led sell-out performances of everything from Gershwin's Rhapsody in Blue to Faure's Requiem. Ingrid works regularly with professional orchestras in Australia and New Zealand as a member of the Symphony Services International Conductor Program and was chosen to participate in the inaugural Stonnington Symphony Emerging Artist Program in 2014. In 2015 she took up the position of Music Director with the Victorian Youth Symphony Orchestra. In demand as a music educator and conducting teacher, Ingrid has presented at the Australian Band & Orchestra Clinic (ANBOC), the Sound's Great Music Educators' Conference and the 2014 Midwest Band and Orchestra Clinic in Chicago, USA. Ingrid works as a conducting tutor at the Victorian Schools' Music Festival, providing professional development and mentorship to school ensemble leaders.

Returning to Melbourne after completing her Master of Music in Conducting at the University of Minnesota (under Craig Kirchhoff), Ingrid founded the Crosswinds Ensemble, a wind chamber group that collaborates with other art forms in unexpected ways. She is currently Music Director of the Monash Concert Band, teaches French Horn at Blackburn High School, and appears regularly as a workshop clinician, adjudicator and guest conductor across Australia.

Wendy Galloway Strings and Malcolm John Symphony Orchestra

Kevin Cameron is an Australian music educator and conductor. He is Coordinator of Middle School Classroom and Co-curricular Instrumental Music at Geelong Grammar School and Music Director of the MCM Wind Symphony at the University of Melbourne.

Dr Cameron has studied conducting with some of the world's finest teachers, including the Italian maestro Gianluigi Gelmetti, and the legendary conducting mentor Gustav Meier. He has appeared with the Sydney, Tasmanian, West Australian, and Darwin Symphony Orchestras, the State Orchestra of Victoria, the Auckland Philharmonia, the National Orchestra of Ukraine, and many youth and community orchestras across Australia. In 1994, he was the inaugural winner of the ABC's Young Conductor of the Year competition, and has subsequently held numerous professional conducting posts.

Encouraging others to enjoy music has been a major focus of Dr Cameron's work in the wider community. In South Australia, he served as Music Director of the Unley Concert Band and the Metropolitan Symphony Orchestra. In addition, Dr Cameron has been a frequent guest conductor of the Norwood Symphony Orchestra, the Burnside Symphony Orchestra, and Adelaide's acclaimed Tutti Choir for disabled and disadvantaged people. As an adjudicator, Dr Cameron has officiated at eisteddfodau and important music competitions in all Australian states and territories.

Dr Cameron has maintained a passion for music and education, and continues to assist the development of musicians through his involvement in professional and community music ensembles as a conductor, coach, adjudicator, advisor, artistic administrator, and teacher.

Dave Jeffery Stage Band

Ari Farrar graduated from the Victorian College of the Arts in 2002, Ari has lived an active professional performance career as both a trumpeter and vocalist with many highlights including The Cat Empire, End of Fashion, Tex Perkins, Ella Hooper, Human Nature, Olivia Newton John, David Campbell, The Melbourne Symphony Orchestra, Orchestra Victoria, Dancing With the Stars, Australia's Got Talent, Hey Hey its Saturday and The Logie Awards. As an educator, Ari is a qualified classroom teacher and VET trainer and has recently completed a Masters Degree in music education through the University of Melbourne. Ari has been a full time member of the music faculty at Caulfield Grammar Schools Caulfield Campus for eight years now, where he presently holds the title of Campus Head of Music. In his spare time, Ari enjoys quiet time with his family.



Geelong Summer Music Camp

January 8th - 13th 2017

Personal Details

Surname

Given Name

Address

Town/City

P/Code Telephone

Date of Birth..... Sex: **M** **F**

Email

Preferred Ensemble (please circle)

Choir Strings Concert Band

Students auditioning for instrumental groups:

Preferred instrument

Last AMEB Grade completed (or equivalent)

Second instrument

Last AMEB Grade completed (or equivalent)

Non-Geelong Applicants Only

I would like to be billeted with a Geelong family, and I am happy to pay \$60 towards costs. **Yes** **No**

or

I have arranged to stay for the duration of camp with:

Name

Address..... Town/City

P/Code Telephone

Geelong Parents Only

I have arranged to billet (names)

or

I will be pleased to billet (number) **M** **F**

Hosting Parents' Name(s)

Address

P/Code Telephone