

Fee Structure

	First Family Member	Extra Family Members
Early Bird (postmarked by Fri. 26/10).....	\$250	\$210
Full Fee (if places still available).....	\$290	\$250
Billet Fee (per student).....	\$60	\$60

Fees + + =
Additional family Billet fee Total

Complimentary T-Shirt:

Student Sizes		Larger Adult Sizes	
4	<input type="checkbox"/>	S	<input type="checkbox"/>
6	<input type="checkbox"/>	M	<input type="checkbox"/>
8	<input type="checkbox"/>	L	<input type="checkbox"/>
10	<input type="checkbox"/>	XL	<input type="checkbox"/>
12	<input type="checkbox"/>	2XL	<input type="checkbox"/>
14	<input type="checkbox"/>	3XL	<input type="checkbox"/>
		4XL	<input type="checkbox"/>

What school do you attend?
.....

Who is your instrumental teacher?
.....

Applicant Agreement (all applicants are to sign)

If accepted as a member of the 2019 GSMC I agree to abide by the decisions of the executive, cooperate with the staff, and attend all rehearsals and the final concert.

Applicant's Signature
.....

Parent's Signature
.....

Date

Please send this Application and Fees with cheque/money order made payable to:

Geelong Summer Music Camp
P.O. Box 2244 Geelong 3220

* Online Registration and Payment also available on website:

www.gsmc.org.au



Further copies of this form, photos from past camps, and more are available from website

The Ensembles

Concert Bands

The **Fiona Gardner Concert Band** caters for developing musicians.

Reading skills required.

The **Harry Hood Concert Band** caters for more experienced musicians.

String Orchestras

The **Heather Tetaz Strings** will cater for players from approximately Grade One to Grade Four AMEB standard.

Reading skills required.

The **Wendy Galloway Strings** caters for advanced string players.

Symphony Orchestra

The Wendy Galloway Strings join with advanced wind, brass & percussion players to form the **Symphony Orchestra**.

Choir

Vocalists will be members of the **Eileen Martin Singers**.

Stage Band

The **Dave Jeffery Stage Band** caters for advanced brass, saxophone and rhythm section players.

Electives

Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.

Musical Director

Fiona Gardner

Fiona is honoured to be the MD of the GSMC and is extremely proud of the Camps program and standing in the community. She has been involved in various roles with the Geelong Summer Music Camp since 1986 - as a committee member, conductor, tutor, president and musical director. She is the Director of Music at Christian College Geelong and has developed the College's music program alongside a large team of inspirational music educators over the past 32 years. As well as being an administrator, she also enjoys teaching Instrumental Music (woodwind) and teaching music performance in the Colleges VCE Program. Under her musical direction, many productions and ensembles have received numerous awards and been recognized for their excellence both locally, on stages around Australia and overseas. As a part of her Master's Degree Fiona studied orchestral conducting with the late Professor John Hopkins, at the University Of Melbourne Faculty Of MCM. She always enjoys the opportunity to share her ideas and love of music with those whom she has the privilege to work with. Fiona is excited about the opportunity that the camp provides for young musicians and would like to commend GSMC to anyone who may be interested in attending in 2019.

Committee

Musical Director: Fiona Gardner

President: Shannon Ebeling

Vice President: Leanne McCartney

Secretary: Michael Wilding

Treasurer: Glenda Wilding

General Committee

Ben Anderson

Kevin Cameron

Cathy Blake

David Gardner

Lesley Walters

Rose Humphrey

Trish Kinrade

Enquiries:

Michael Wilding 0411 432 155

gsmc.secretary@gmail.com

Leanne McCartney (Billeting) 0428 571 722

Information on billeting, audition times & ticket sales will be sent to applicants in December

www.gsmc.org.au



Music of the Carnival

Guest Conductors

Edward Fairlie

Ryan Bentley

Amberley Bremner

Robert Moffat

James deRozario

Sean Rankin

A Day Camp for Young Musicians 9 - 21 years* of age

Sunday 13th to Friday 18th January 2019

The Geelong College

Middle School Newtown

Public Concert: **Friday 18th January** at

Costa Hall - Deakin University

Waterfront Campus

* Age calculation - 1st January 2019

GSMC 2019

This Choral/Instrumental Day Camp is held at The Geelong College Middle School. Two hundred and fifty young musicians from the Geelong region and beyond (including interstate and overseas) enjoy five days of intense musical activity under the direction of experienced conductors and tutors. A comprehensive elective program is offered for all musicians.

The billeting of participants by local families makes the camp accessible to non-Geelong musicians. A fee of \$60 is paid to billeting families to help cover costs. Billets are encouraged to make arrangements with families where they have personal contacts. Entries for Billets close 30th November 2018.

Auditions are held between 1.30 & 4.30 pm on Sunday 13th January at the venue. Instrumentalists should be prepared to play two contrasting pieces and sight read some music. No accompanist is required.

Cost of the camp is **\$290** and **\$250** for additional family members.

A \$40 discount on this fee is available to early applicants if postmarked by 26th October 2018.

gsmc.org.au



Conductors

Fiona Gardner Concert Band

Edward Fairlie grew up in Geelong, Australia. Upon finishing high school at Christian College Geelong he moved to Melbourne where he earned a Bachelor of Music Performance (Improvisation) on trumpet from The Victorian College of the Arts. In 2012 he received his Bachelor of Music Performance Honours (Composition) from the University of Melbourne. As a performer he has toured and recorded playing trumpet, keyboard and singing with many prominent artists, including ARIA award winning singer/songwriter Julia Stone, and ARIA/ Grammy award winning artist Gotye. He is an occasional fifth member of a cappella vocal jazz group The Idea of North, and performed with them on their 2015/16 "Ballads By Candlelight" tour, as well as appearing on a track which he co-arranged on their latest album, Ballads. Edward also played trumpet in the pit orchestra for the 2017/18 Melbourne production of Disney's Aladdin. Other bands he currently performs with include 1960's inspired Bollywood group The Bombay Royale and indie rock group Canary. Known as a composer/arranger of great versatility, he writes music for wind band, big band, orchestra, choir, brass band and chamber ensemble, and across a wide variety of genres. Edward has three published works for wind ensemble - Storm and Urge and Nurture, both published in the "Windependence" series for Boosey and Hawkes, and Death By Tango, which was the winner of the 2012 Australian Band and Orchestra Directors' Association Concert Band Competition Contest, and is published by Brolga Music. Edward currently teaches trumpet and conducts jazz and wind ensembles at Eltham High School in Melbourne, and is a lecturer in the Interactive Composition stream at the University of Melbourne.

Harry Hood Concert Band

Sean Rankin completed his Bachelor of Music and Bachelor of Education in Queensland. For the last 18 years Sean has been directing award winning concert bands, stage bands and brass ensembles in primary and secondary schools in Queensland, New South Wales and Victoria. He thoroughly enjoys tutoring brass students from beginner to tertiary level, offering a unique and dynamic approach towards appreciation of all genres of music. Currently, Sean is Head of Brass at Christian College Geelong. He served 12 years in the Royal Australian Airforce Band as a full time musician, performing nationally and internationally. Sean was featured as the bugler on ANZAC Day in ANZAC Cove and Lone Pine in Gallipoli, and many major Australian and international commemorative services. He continues to work with the armed forces as a Reservist Musician. Sean has performed, toured and recorded with many internationally acclaimed artists including David Helfgott, Renee Geyer, Marina Prior, Olivia Newton-John, Jimmy Barnes, Jon Stevens, George, Katie Noonan, Resin Dogs, and the Queensland, Sydney and Melbourne Symphony Orchestras. He has also performed at major festival events such as Big Day Out, Vibes on a Summers Day, Homebake, Splendor in the Grass, Blues and Roots Festival, Woodford Folk Festival and Wangaratta, Manly and Sydney Jazz festivals. He has both headlined and supported bands such as The Roots, Jamiroquai, Grand Master Flash and Black Eyed Peas and has appeared in live televised bands including the ARIA's, Channel V and Dancing with the Stars. Sean is a passionate educator and musical director, drawing from his extensive performance and teaching career to inspire a love for music.

Heather Tetaz Strings

Amberley Bremner is a passionate and experienced educator, performer and conductor. Amberley has studied and performed both nationally and internationally. Alongside music education and performing, Amberley has studied a masters of music therapy, working in children's hospitals in both Brisbane and Melbourne, using music to support and inspire. Amberley is actively involved in supporting music education, conducting with Melbourne Youth Orchestras and loves her position as Head of Junior School Strings at Scotch College, which fulfils her passion for instilling young people with a life-long love and appreciation of music. Amberley's life is filled with music and she loves any opportunity to share her fun with others.

Wendy Galloway Strings and Symphony Orchestra

James deRozario is a teacher and performer on both violin and viola and originally hailed from Western Australia. He studied violin at the WA Conservatorium of Music with Pal Eder (of the Eder Quartet) and chamber music with the Stirling String Quartet. Working as an itinerant teacher for several years, James performed regularly in WA as a freelance artist. In 1999 he was appointed Head of Strings at Scotch College Perth. During this time he developed an interest in conducting and was soon invited to regularly conduct with the WA Youth Orchestra. He continued to work with this group until he moved to Melbourne in 2005. James moved to Melbourne in 2005 to take on the role of Head of Strings at Scotch College Melbourne. Over the years he has conducted all of the string ensembles and symphony orchestras within the school and has worked with students from Prep to Year 12. With over 300 boys learning strings at Scotch College, the String Department is an important part of the large and vibrant Music School. Over the years, James has presented workshops on string education within schools, at conferences and for the Australian Strings Association (AUSTA). He has adjudicated eisteddfods, run camps and conferences. James is heavily involved in the Australian Strings Association (AUSTA) where he is currently President of the AUSTA Victoria, Federal Treasurer and the 2020 National President-Elect.

Dave Jeffery Stage Band

Robert Moffat is a professional trombonist, regularly performing in the Melbourne jazz and commercial scenes. After leaving Geelong at the end of High School, Rob studied at Box Hill Institute and the Victorian College of the Arts to complete his Bachelor of Music Performance. Being brought up in a musical household, Rob grew a passion for early styles of jazz in particular and has been fortunate to have played alongside Australia's finest classic jazz musicians over the past 15 years. He is also a long term member of both Michael McQuaid's Red Hot Rhythmakers and Andrew Nolte's 1920's Jazz Orchestra, both considered to be fine exponents of the early jazz style. Rob is also an in demand session player for Big Band and Corporate bands, enjoying a wide variety of styles and genres. Rob works as a low brass specialist and band director in Secondary Colleges in Melbourne and Geelong and thrives on bringing brass and jazz music to the next generation of musicians. Having recently returned to the Geelong area for a 'tree change' with his wife and 3 children, Rob is excited to be a part of his first GSMC in 2019.

Eileen Martin Singers

Ryan Bentley is incredibly excited to be returning as the Choir Director for GSMC 2019. With a love for directing, Ryan has headed Melbourne productions of Godspell (NTS), Company (ICAC), and most recently the premiere of James Mountain's Green Room at the Melbourne Fringe Festival with UMMTA. Ryan has performed regularly across stages in Geelong and Melbourne, from Baroque operas to contemporary music theatre. A tenor of the Melbourne Conservatorium under the tutelage of Stephen Grant, Ryan has featured in MCM productions of Charpentier's La Descente d'Orphée aux Enfers and Monteverdi's L'Orfeo. With the Newman College Choir and Affetto, Ryan was privileged to tour New Zealand performing Monteverdi's Vespro della Beata Vergine. His most recent theatre credits include: George in Sunday in the Park with George (UMMTA), John Worthing in The Importance of Being Earnest, and Hansel in Hansel and Gretel (YMCA). Originally from Geelong, Ryan was a student of St. Joseph's College and a proud member of the GSODA Junior Players. During his time at school, Ryan was nominated twice for a Victorian Music Theatre Guild Award, and was a VCE High Achiever for Classical Voice. He is over the moon to be back in Geelong for GSMC in 2019, and cannot wait to get started!



Geelong Summer Music Camp

January 13th - 18th 2019

Personal Details

Surname

Given Name

Address

Town/City

P/Code Telephone

Date of Birth..... Sex: **M** **F**

Email

Preferred Ensemble (please circle)

Choir Strings Concert Band

Students auditioning for instrumental groups:

Preferred instrument

Last AMEB Grade completed (or equivalent)

Second instrument

Last AMEB Grade completed (or equivalent)

Non-Geelong Applicants Only

I would like to be billeted with a Geelong family, and I am happy to pay \$60 towards costs. **Yes** **No**

or

I have arranged to stay for the duration of camp with:

Name

Address..... Town/City

P/Code Telephone

Geelong Parents Only

I have arranged to billet (names)

.....

or

I will be pleased to billet (number) **M** **F**

Hosting Parents' Name(s)

Address

P/Code Telephone

Current Working with Children Card or VIT Card

Number